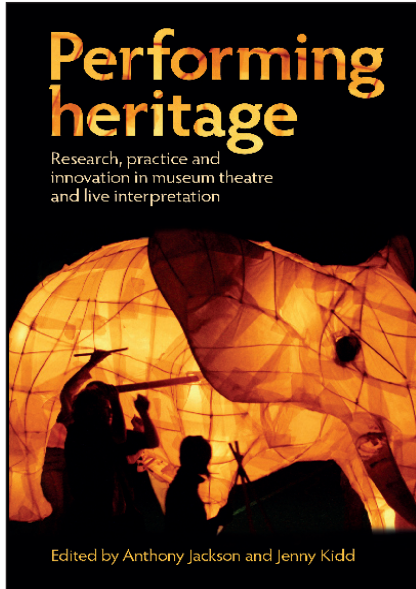


Performing heritage

Research, practice and innovation in museum theatre and live interpretation

Edited by **Anthony Jackson and Jenny Kidd**



The increasing use of performance in museums and at heritage sites has been the subject of much comment and controversy within popular, professional and academic circles. *Performing heritage* addresses these debates directly, and is the first book to bring together the range of voices, debates and practices that now constitute the fields of museum theatre and live interpretation.

Case studies from the UK, South Africa, the USA, Germany, and Vanuatu all grapple with the many and contested definitions of heritage, and provide insights into the ways in which performance can engage with and interrogate heritage in contrasting cultural and social settings.

The chapters are grounded in field research, and use diverse approaches and theoretical frameworks to analyse the range, scope and impact of that practice.

As questions are increasingly being asked about the nature and uses of heritage and the place of performance within all aspects of human endeavour, this timely, and at times provocative, book significantly advances our understanding of what 'heritage' can and might mean for our culturally complex societies, now and in the future.

Inspiring and challenging in its scope and level of debate, *Performing heritage* crosses the disciplines of performance and museum/heritage studies and offers remarkable and timely insights into the processes, outcomes and potential of this rich and rapidly developing practice, in an international context. The book productively brings together academic research and professional practice, and will be essential reading for all those interested in, and concerned with the future of, 'heritage' and its interpretation.

Anthony Jackson is Emeritus Professor of Educational Theatre at the University of Manchester. Jenny Kidd is Lecturer in Cultural Policy at City University, London

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