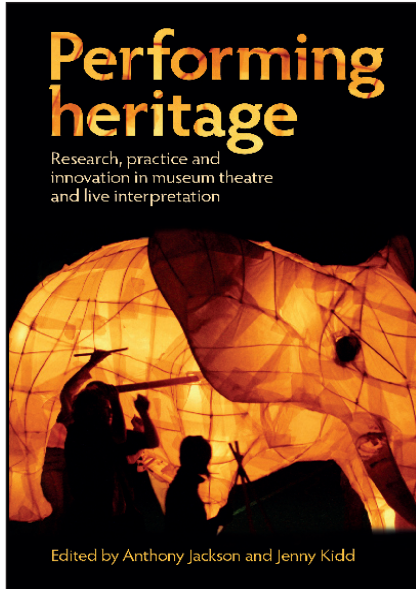


Performing heritage

Research, practice and innovation in museum theatre and live interpretation

Edited by **Anthony Jackson and Jenny Kidd**



The increasing use of performance in museums and at heritage sites has been the subject of much comment and controversy within popular, professional and academic circles. *Performing heritage* addresses these debates directly, and is the first book to bring together the range of voices, debates and practices that now constitute the fields of museum theatre and live interpretation.

Case studies from the UK, South Africa, the USA, Germany, and Vanuatu all grapple with the many and contested definitions of heritage, and provide insights into the ways in which performance can engage with and interrogate heritage in contrasting cultural and social settings.

The chapters are grounded in field research, and use diverse approaches and theoretical frameworks to analyse the range, scope and impact of that practice.

As questions are increasingly being asked about the nature and uses of heritage and the place of performance within all aspects of human endeavour, this timely, and at times provocative, book significantly advances our understanding of what 'heritage' can and might mean for our culturally complex societies, now and in the future.

Inspiring and challenging in its scope and level of debate, *Performing heritage* crosses the disciplines of performance and museum/heritage studies and offers remarkable and timely insights into the processes, outcomes and potential of this rich and rapidly developing practice, in an international context. The book productively brings together academic research and professional practice, and will be essential reading for all those interested in, and concerned with the future of, 'heritage' and its interpretation.

Anthony Jackson is Emeritus Professor of Educational Theatre at the University of Manchester. Jenny Kidd is Lecturer in Cultural Policy at City University, London

HB 978-0-7190-8159-0 £55.00
216x138mm 288pp
November 2010

Contents:

- Introduction
I. VISITORS, AUDIENCES AND EVENTS
1. Engaging the audience: negotiating performance in the museum: Anthony Jackson
2. 'Watching me, watching you': performance and performativity in the museum Helen Rees Leahy
3. Creating heritage experiences through architecture: Alke Gröppel-Wegener
4. The space of museum theatre: a framework for performing heritage: Paul Johnson
II. RE-VISIONING HERITAGE: RECOVERY AND INTERPRETATION
5. The 'Doing' of Heritage: heritage as performance: Laurajane Smith
6. Intangible Heritage and the performance of identity: Marilena Alivizatou
7. Authenticity and metaphor: displaying Intangible Human Remains in museum theatre: Anna Farthing
8. Interpreting Msinsi: culture, tourism and story-telling in the Isimangaliso Wetland Park: Emma Durden and Nicky du Plessis
III. RE-CREATING HERITAGE(S)
9. Nostalgia for the future of the past: Baz Kershaw
10. Performing Cultural Heritage: an analysis of 'Weaving Paths' Royona Mitra
11. A la Ronde – eccentricity, heritage and the end of the world: Phil Smith
12. Triangle's Immersive Museum Theatre: performativity, historical interpretation and research in-role: Richard Talbot and Norwood Andrews
IV. IMPACT, PARTICIPATION AND DIALOGUE
13. Mirror Neurons and Simulation: the role of the spectator in museum theatre: Catherine Hughes
14. 'The costume of openness': participatory performance in heritage environments: Jenny Kidd
15. Performing Human Rights: engaging visitors in dialogue at two historic site Museums of Conscience: Joel Chalfen
16. "For a little road it is not. For it is a great road; it is long": performing heritage for development in the Cape: Mark Fleishman

Title	ISBN	Qty	Total
Performing heritage	978-0-7190-8159-0		
For UK orders, please add £3.00 for postage and packing for the first book, and £1.00 for each additional book, up to a maximum of £10.00. To obtain a quote for overseas shipping, please call NBNi on +44 (0) 1752 202301 or email csevs@nbninternational.com.			Postage
			TOTAL

- Please send me a pro-forma invoice
 I enclose a cheque payable to NBN INTERNATIONAL for £.....
 Please debit my VISA/Mastercard (delete as appropriate) for £.....
 Please charge my Visa Debit card

Card No..... Expiry date...../..... Security Strip No..... Signature.....

Name..... Address.....

Tel/Fax..... Email:.....

*Please note all prices are correct at time of going to press but are subject to alteration without notice

Please return your order to: Orders Dept., NBN International, 10 Thornbury Road, Plymouth, Devon, PL6 7PP.

Tel: +44 (0) 1752 202301 Fax: +44 (0) 1752 202333 Email: orders@nbninternational.com Website **www.nbninternational.com**